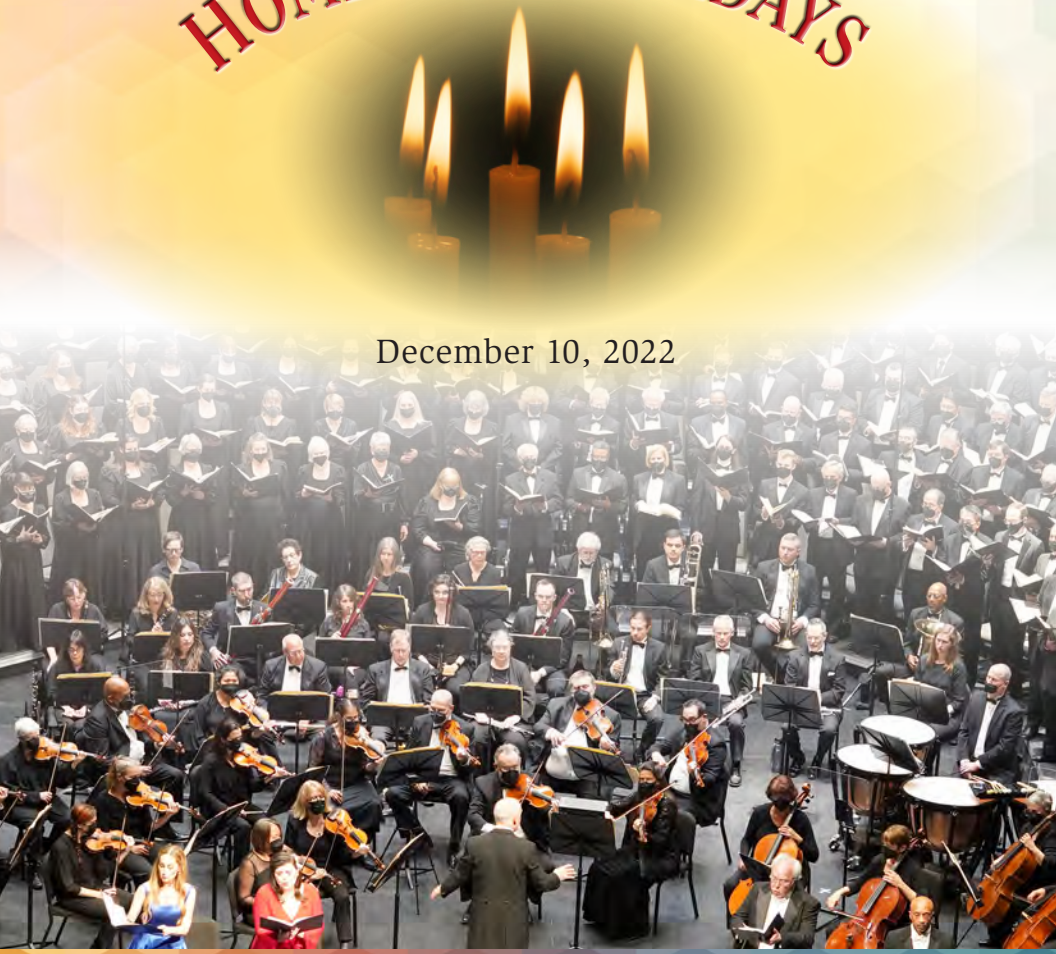
SACRAMENTO CHORAL SOCIETY & ORCHESTRA

DONALD KENDRICK, MUSIC DIRECTOR

HOME for the HOLIDAYS



December 10, 2022

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Sacramento Choral Society & Orchestra

Donald Kendrick, Music Director
Salvatore Atti, Guest Artist
Green Valley Theatre Company – Christopher Cook Puppets

Saturday, December 10, 2022 – 2 pm
Sacramento Memorial Auditorium

HOME *for the* HOLIDAYS

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Hodie, Christus Natus Est		Donald Kendrick
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Christmas Overture		Nigel Hess

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Hallelujah! (Messiah)		G.F. Handel

III

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INTERMISSION

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The Children's Carol — Scott Perkins

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Sacramento CHORAL SOCIETY & Orchestra

MISSION

The mission of the Sacramento Choral Society & Orchestra (SCSO) is to provide world-class choral orchestral music for the people of the Greater Sacramento Region.

Since its establishment, the SCSO, conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional-caliber chorus, hailing from six different Northern California counties, have formed a unique arts partnership with their own professional symphony orchestra.

The Sacramento Choral Society and Orchestra is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the SCSO in meeting its goals.

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WELCOME

JAMES McCORMICK
PRESIDENT AND CEO

Welcome back home to Memorial Auditorium

We have all waited so long for today's return to the stage with our holiday music celebration! Three long years! Thirty-six months! One thousand and ninety-nine days!

We have truly missed celebrating the holidays together! We have missed rehearsing and performing beautiful music as our gift to our Community. Our SCSO mantra of *Resilience. Resolve. Return* buoyed us up during the lengthy pandemic. Your friendship and support have paved the way for our return.

Welcome to our *2022 Home for the Holidays* celebration in the recently renovated Memorial Auditorium, the *Grande Dame* of Sacramento's performing arts centers! We're home again!

This afternoon we revel in the joy, hope and warm sense of community that beautiful music creates in all of our lives. Conductor Donald Kendrick, our large chorus and orchestra, our headliner Salvatore Atti, and our mischievous Green Valley Theatre Puppets all guarantee merriment for you today. Together we will add to the many meaningful memories that float throughout this amazing performance venue, drawing together as a caring community and reconnecting with one another.

You will be making history with us at this afternoon's performance when the SCSO unveils the world première of composer **Scott Perkins'** newly-commissioned work, ***The Children's Carol***.

We promise to regale you with more beautiful *live* music at our March 4, 2023 *European Masterworks* concert at the new SAFE Credit Union Performing Arts Center. Please join us when we cap our 27th season on May 13th with a riveting performance of Carl Orff's rollicking *Carmina Burana*.

As we embrace our future, we continue to give heartfelt thanks to you, our patrons and supporters, our Board, our chorus and orchestra members, our stage hands, our volunteers and our City of Sacramento leaders.

From the bottom of our collective SCSO hearts, we sincerely thank you for your ongoing friendship and support and we wish you and your families a healthy and peaceful 2023.

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The WONDER *of* CHRISTMAS

CHRISTMAS CAROLS

THE ART OF THE CHRISTMAS CAROLS extends back to the Middle Ages, producing a rich and complex tradition over the centuries that continues to the present day. The carol genre covers a variety of styles, involving poetic forms both popular and courtly. The international nature of the carol brings together a vast array of diverse characteristics, each expressing similar religious sentiments and beliefs but created in a wide spectrum of musical idioms ranging from polyphony (a number of parts) to simple straightforward melodies.

Music Director Donald Kendrick has once again drawn together a colorful selection of seasonal works ranging from Gregorian chant sung *a cappella* at the magical opening of the concert to stunning recent choral orchestral arrangements by American and English composers Randol Alan Bass, Nigel Hess, John Rutter, Barlow Bradford, Lara Hoggard, David Willcocks, Gary Fry, and Leroy Anderson.

WE HEARTILY WELCOME tenor Salvatore Atti to our stage, as well as Christopher Cook's delightful Green Valley Theater Puppets.

Dallas-based American composer Randol Alan Bass is sometimes referred to as *Father Christmas* in the choral orchestral world. His orchestrations are fantastic as evidenced in his four works in today's program.

Many of American composer Leroy Anderson's works have been heard with the Boston Pops Orchestra under the direction of Arthur Fiedler. John Williams described him as "one of the great American masters of light orchestral music."

Utah-based American composer Barlow Bradford has garnered much well-deserved attention for his fresh harmonic coloring of standard carols and his dramatic approach to well-known songs.

English composer John Rutter always makes the holiday brighter through his charming and warm holiday arrangements. His contribution to the choral art worldwide has been monumental.

Gary Fry is an Emmy-winning Chicago-based composer who has completed a number of commissions for the Chicago Symphony, the Dallas Symphony and other orchestras around the nation.

WE ARE ABSOLUTELY DELIGHTED to showcase the world première of composer Scott Perkin's stunning new commissioned work, *The Children's Carol.* We are proud to have Scott as our composer-in-residence, singing in the tenor section.

LIVE MUSIC DURING THE CHRISTMAS SEASON provides a truly fine occasion for our Community to draw together and Memorial Auditorium, with its rich 95-year Sacramento history. The intimate horseshoe style seating, provides a perfect setting for that most welcome feeling of *connectedness* as we prepare to embrace a new year! **Merry Christmas, Happy Holidays, and Happy, Healthy 2023 from all of us in the SCSO!**

James McCormick, PhD

COMPOSER'S NOTES

Scott Perkins, Composer

Connecticut native Scott Perkins enjoys a multifaceted career as an international prize-winning composer of vocal music, an award-winning scholar, and a dynamic, innovative educator. His "beautifully crafted" (*American Record Guide*) and "tightly composed" (*Choral Journal*) compositions have been called "dramatic" and "colorful" (*The Washington Post*), and "perfectly orchestrated" and "haunting" (*The Washington Times*). He has been commissioned by organizations ranging from the Washington National Opera to the American Guild of Organists, and his work has been performed throughout North America and Europe. He has released three discs on the Gothic and Navona labels, and he is published by E. C. Schirmer, Augsburg Fortress, and Paraclete Press.

Scott is Associate Professor of Music at California State University, Sacramento, where he is Head of Music Theory and Composition. Scott holds a PhD (Composition) and two MA degrees (Music Theory and Music Theory Pedagogy) from the Eastman School of Music. In addition to being the SCSO's composer-in-residence, he sings in the tenor section. www.scott-perkins.com.

Composer's Program Notes

The SCSO commissioned *The Children's Carol* for its annual Home for the Holidays concert in 2021, but the pandemic delayed its performance until today. The text is by Thomas Troeger, a well-known and prolific hymn-text writer and professor of homiletics and hymnody at Yale University who passed away earlier this year. The text spoke to me in particular because of its reference to the infant Jesus as a refugee; as a composer particularly interested in social justice at a time when children were being detained in cages along our country's southern border, Troeger's words seemed to me both beautiful and relevant. It reminds us that Christians have a divine mandate to care for children—particularly "the bruised, the lost, the poor"—in the way Christ's parents cared for him.

The carol has four verses, most of which have a gentle and tender character. In the first verse the sopranos and altos sing the entire melody, but in the second and third verses it moves among the different voice parts to create more interesting textures. The final verse begins triumphantly and includes a high descant sung by the sopranos and tenors while the altos and basses have the tune. The melody is almost but not quite identical in each of the four verses. The slight differences create some ambiguity about whether the carol on the whole is in a major key, a minor key, or the Dorian mode, a medieval scale that predates the concepts of "major" and "minor." Each of the verses is separated by interludes of different lengths in which a flute or horn plays fragments of the choir's melody. Two of the interludes bring the carol to new and perhaps unexpected keys to provide musical interest. Like the verses, the end of the carol is tonally ambiguous (again, is it in a comforting major key or a somber minor key?), inviting us to consider how or perhaps even whether we as a society will care for the most vulnerable among us.

TEXT & TRANSLATION

Alleluia, Hodie Christus Natus Est — Donald Kendrick

Alleluia, Alleluia, Alleluia
Hodie Christus natus est. Alleluia.

Alleluia, Today Christ is Born

Personent Hodie — Lara Hoggard

Personent hodie voces puerulae
laudantes iucunde qui nobis est natus,
summo Deo datus,
et de virgineo ventre procreatus.

Let youthful voices resound today,
joyfully praising Him who is born for us,
who is given unto us by the most high
God, and brought forth from a virgin.

In mundo nascitur, pannis involvitur,
praesepi ponitur stabulo brutorum,
rector supernorum.
Perdidit spolia princeps infernorum.

He is born in the world, is wrapped in
swaddling cloths and placed in a manger in
a stable of beasts. He is ruler over all things.
(The prince of darkness has lost his prey!)

Magi tres venerunt munera offerunt,
parvulum inquirunt, stellulam sequendo,
ipsum adorando, aurum thus
et myrrham ei offerendo.

Three wise men come, bearing gifts.
They have found the Child by following a
little star. Adoring the Lord, they offer
Him gold, incense and myrrh.

Omnes clericuli, pariter pueri cantent
ut angeli, advenisti mundo,
Gloria in excelsis Deo.

Let all choristers sing now as did the angels,
praising Him who has come into all the
world: "Glory to God in the highest!"

Have Yourself a Merry Little Christmas — Barlow Bradford

Christmas future is far away, Christmas past is past.
Christmas present is here to stay, bringing joy that will last.
Have yourself a merry little Christmas, let your heart be light.
From now on our troubles will be out of sight.
Have yourself a merry little Christmas, make the yuletide gay.
From now on our troubles will be miles away.
Here we are as in olden days. Happy golden days of yore.
Faithful friends who are dear to us, gather near to us once more.
Through the years we all will be together if the fates allow,
Until then we'll have to muddle through somehow.
So, have yourself a merry little Christmas now, a merry little Christmas.

TEXT & TRANSLATION

Der Schöne Morgenstern

Randol Alan Bass

Wie schöne leuchtet der Morgenstern voll
Gnade und Wahrheit von dem Herrn,
die süsse Wurzel Jesse! Du Sohn
Davids aus Jakobs Stamm,
mein König, und mein Bräutigam,
hast mir mein Herz besessen.
Lieblich, freundlich, schön und herrlich,
gross und ehrlich, reicht von Gaben,
hoch und sehr prächtig erhaben, sehr
prächtig erhaben.

Lieblich, freundlich, schön und herrlich,
reicht von Gaben hoch und sehr
prächtig erhaben, erhaben.
Wie schön leuchtet der Morgenstern voll
Gnade und Wahrheit von dem Herrn,
die süsse Wurzel Jesse! Du Sohn
Davids aus Jakobs Stamm,
mein König, und mein Bräutigam,
hast mir mein Herz besessen,
mein Herz besessen.

How fair shineth the Morning star, with
great mercy and truth from the Lord,
the sweet spring of Jesse, Son of David
from Jacob's line,
my sovereign and my dearest lov'd one
you have taken my heart from me.
Gentle, warm, so lovely and wonderful,
true, sincere and laden with blessings,
so exalted and gloriously bright and
perfect, so gloriously perfect.

Gentle, warm, so lovely and wonderful,
rich with gifts exalted and perfect, so
gloriously perfect, perfect.
How fair shineth the Morning star, with
great mercy and truth from the Lord,
the sweet spring of Jesse, Son of David
from Jacob's line,
my sovereign and my dearest lov'd one
you have taken my heart from me,
my heart you have taken.

Donald Kendrick, Music Director

BACK from 2019!

MESSIAH
SING-ALONG

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at 2:00 pm

Ryan Enright, Organist

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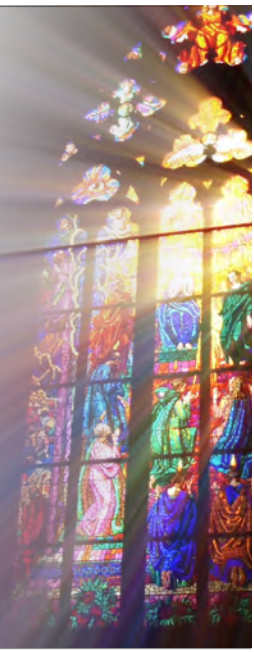

TEXT & TRANSLATION

Angels' Carol — John Rutter

Have you heard the sound of the angel voices ringing out so sweetly,
ringing out so clear?
Have you seen the star shining out so brightly as a sign from God
that Christ the Lord is here?
Have you heard the news that they bring from heaven
to the humble shepherds who have waited long?
Gloria in excelsis Deo! Hear the angels sing their joyful song.

He is come in peace in the winter's stillness,
like a gentle snowfall in the gentle night;
He is come in joy like the sun at morning filling all the world
with radiance and with light.
He is come in love as the child of Mary; in a simple stable we have seen his birth:
Gloria in excelsis Deo! Hear the angels singing, "Peace on earth".

He will bring new light to a world in darkness,
like a bright star shining in the skies above;
He will bring new hope to the waiting nations
when he comes to reign in purity and love.
Let the earth rejoice at the Saviour's coming;
let the heavens answer with the joyful morn:
Gloria in excelsis Deo! Hear the angels singing "Christ is born".

Hallelujah! *Chorus from Messiah* — G. F. Handel

Hallelujah! For the Lord God omnipotent reigneth. Hallelujah!
The kingdom of this world is become the kingdom of our Lord, and of His Christ.
And He shall reign forever and ever. Hallelujah!
King of Kings, forever and ever, and Lord of Lords, forever and ever, Hallelujah!
And He shall reign forever and ever. Hallelujah!

The Very Best Time of Year — John Rutter

Christmas trees and boughs of holly, Yuletide logs and mistletoe;
Candles burning bright, and meadows frosty white,
And faces in the firelight's glow;
Sounds of happy children's voices singing carols that you love to hear;
Then the silence of the night And the winter air so still and clear.

Feels like you could reach and touch the sky, Or catch a star and fly away;
Feels like you could wish for peace on earth,
And all at once it would come, some day.
Families and friends together Feel a special kind of love and cheer,
Sharing all the joys of Christmas time The very best time of year.
That shining, magic time of year.

TEXT & TRANSLATION

Old American Carols — Gary Fry

I wonder, as I wander out under the sky, how Jesus, my Savior, did come for to die
For poor orn'ry people like you and like I; I wonder, as I wander out under the sky.
When Mary birthed Jesus, 'twas in a cow's stall; came wise men
and farmers, and shepherds, and all.
But high from God's heaven a star's light did fall,
and the promise of ages it then did recall.
O come, O come Emmanuel, and ransom captive Israel.
If Jesus had wanted for any wee thing, a star in the sky,
or a bird on the wing, or all of
God's angels in heav'n for to sing, He surely could have had it,
'cause He was the King.

Go tell it on the mountain, over the hills and ev'rywhere,
Go tell it on the mountain, that Jesus Christ is born!
While shepherds kept their watching o'er silent flocks by night,
Behold! Throughout the heavens there shone a holy light.
Go tell it on the mountain, over the hills and ev'rywhere,
Go tell it on the mountain, that Jesus Christ is born!
The shepherds feared and trembled when lo! above the earth
Rang out the angel chorus that hailed our Savior's birth.
Go tell it on the mountain, over the hills and ev'rywhere,
Go tell it on the mountain, that Jesus Christ is born!
Down in a lowly manger our humble Christ was born,
And God sent us salvation that blessed Christmas morn.
Go tell it on the mountain, over the hills and ev'rywhere,
Go tell it on the mountain, that Jesus Christ is born!

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TEXT & TRANSLATION

Gloucestershire Wassail — Barlow Bradford

Wassail, wassail, all over the town
Our toast it is white and our ale it is brown,
Our bowl it is made of the white maple tree,
With the wassailing bowl, we'll drink to thee.
Wassail! Wassail! Wassail!

And here is to Dobbin and to his right eye,
Pray God send our master a good Christmas pie,
A good Christmas pie that may we all see,
With a wassailing bowl, we'll drink to thee.
Wassail! Wassail! Wassail!

Then here's to the maid in the lily white smock,
who tripped to the door and slipped back the lock,
Who tripped to the door and pulled back the pin,
For to let these jolly wassailers in.
Wassail! Wassail! Wassail! Wassail!

Come butler, come fill us a bowl of the best,
Then I pray that your soul in heaven may rest,
But if you do bring us a bowl of the small,
May the devil take butler, bowl and all.
Wassail! Wassail! Wassail!

Infant Holy, Infant Lowly — Barlow Bradford

Infant holy, Infant lowly, for his bed a cattle stall;
oxen lowing, little knowing, Christ the Babe is Lord of all.
Swift are winging, angels singing, noels ringing, tidings bringing:
Christ the Babe is Lord of all.

Flocks were sleeping, shepherds keeping vigil till the morning new
saw the glory, heard the story, tidings of the gospel true.
Thus rejoicing, free from sorrow, praises voicing greet the morrow:
Christ the Babe was born for you.

Deck the Hall — Carmen Dragon

Deck the hall with boughs of holly, Fa la la . . .
'Tis the season to be jolly, Fa la la . . .
Don we now our gay apparel, Fa la la . . .
Troll the ancient Christmas carol, Fa la la . . .

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TEXT & TRANSLATION

Still, Still, Still — Barlow Bradford

Still, still, still, One can hear the falling snow.
For all is hushed, the world is sleeping, Holy Star its vigil keeping.
Still, still, still, One can hear the falling snow.
Sleep, sleep, sleep, 'Tis the eve of our Savior's birth.
The night is peaceful all around you, Close your eyes, let sleep surround you.
Sleep, sleep, sleep, 'Tis the eve of our Savior's birth.
Dream, dream, dream, Of the joyous day to come.
While guardian angels without number, Watch you as you sweetly slumber.
Dream, dream, dream, Of the joyous day to come.

O Holy Night — John Rutter/Adolphe Adam

O holy night! the stars are brightly shining,
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till he appeared and the soul felt its worth.
A thrill of hope, the weary world rejoices,
For yonder breaks a new and glorious morn.
Fall on your knees! Oh hear the angel voices! O night, divine!
O night when Christ was born, O night divine.

Led by the light of faith serenely beaming,
With glowing hearts by his cradle we stand.
So, led by light of a star sweetly gleaming,
Here came the wise men from the Orient land.
The King of Kings lay thus in lowly manger,
In all our trials born to be our friend;
He knows our need, to our weakness no stranger;
Behold your King! before him bend!

Truly he taught us to love one another;
His law is love and his Gospel is peace.
Chains shall he break, for the slave is our brother,
And in his Name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we,
Let all within us praise his holy Name.
Christ is the Lord, then ever, ever praise we,
His pow'r and glory evermore proclaim.

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TEXT & TRANSLATION

The Children's Carol — Scott Perkins

Our Savior's infant cries were heard and met by human love
before he preached one saving word or prayed to God, or prayed to God above.
In Joseph's arms at Mary's breast while Herod's violence spread,
God's love by human love was blessed, protected, nurtured, fed.
By trusting Christ to human care God blessed forevermore
the care of children everywhere—the bruised, the lost, the poor.
For Christ who was a refugee from Herod and his sword
is seeking now through us to be Our children's friend and Lord.

Jingle, Bells — David Willcocks

Dashing thro' the snow, In a one-horse open sleigh,
O'er the fields we go, Laughing all the way;
Bells on Bobtail ring, Making spirits bright;
What fun it is to ride and sing A sleighing song tonight. Oh!
Jingle, bells, jingle, bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh!

Now the ground is white; Go it while you're young,
Take the girls tonight, And sing this sleighing song.
Just get a bob-tailed bay, Two-forty for his speed;
Then hitch him to an open sleigh And crack! you'll take the lead.
Jingle, bells, jingle, bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh!

Silent Night — John Rutter

Silent night, holy night. All is calm, all is bright.
'Round yon Virgin mother and Child, Holy Infant so tender and mild:
Sleep in heavenly peace, sleep in heavenly peace.
Silent night, holy night. Shepherds first saw the sight.
Glories stream from heaven afar, Heav'nly hosts sing alleluia!
Christ the Saviour is born, Christ the Saviour is born!
Silent night, holy Night. Son of God, love's pure light:
Radiant beams from thy holy face, With the dawn of redeeming grace,
Jesus, Lord, at thy birth; Jesus, Lord, at thy birth.

We Wish You A Merry Christmas — Randol Alan Bass

We wish you a Merry Christmas, we wish you a Merry Christmas,
we wish you a Merry Christmas and a Happy New Year.
Good tidings we bring to you and your kin;
good tidings for Christmas and a Happy New Year!

SCSO *Home for the Holidays*

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GUEST ARTIST

Salvatore Atti, Tenor

An award-winning alumni of San Francisco's prestigious Merola Opera program, Salvatore Atti, originally from Buffalo, NY, recently moved to Northern California. Mr. Atti is a graduate of The Boston Conservatory, where he received a Bachelor of Music degree in Vocal Performance, a Master's degree in Opera, and a Post-Master's Certificate. He has sung with many opera companies in the Boston area to acclaimed reviews. Mr. Atti also studied at Cincinnati College Conservatory of Music where he performed Peter Quint in *Turn of the Screw* and Tito in *La Clemenza di Tito*.

While in San Francisco Mr. Atti performed in the Schwabacher summer concert series and the grand finale, singing Edgardo in *Lucia di Lammermoor* and Leicester in *Maria Stuarda*. One review read that "the voices soared…it was a gut wrenching and magnificent experience demonstrating the expressive and musical gifts of opera".

Mr. Atti performed with Cincinnati Opera in the workshop performance of *Blind Injustice* as the principal role of the defense attorney. He also participated in the workshop performance of *If I Were You* written by Jake Heggie, singing the role of Fabian with San Francisco Opera. He also performed excerpts for Opera America. Mr. Atti has performed with Sacramento Philharmonic and Opera, West Bay Opera, New Rochelle Opera, Berkeley Chamber Opera, and the Boston Opera collaborative, where he was a board member primarily focused on music education.

Mr. Atti has performed internationally in Sweden, the United Kingdom, and Italy. He had the honor of participating in Verdi's bicentennial celebration during which he sang Alfredo in *La Traviata* at the Verdi opera house in Busseto, Italy. During these performances, he was named piccolo Pavarotti. Mr. Atti can be followed at www.salvatoreatti.com.

The SCSO is thrilled to share its stage with Mr. Atti at this afternoon's performance.

SING WE NOW OF CHRISTMAS RANDOL ALAN BASS

O COME, ALL YE FAITHFUL, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of angels.
O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
O sing, all ye citizens of heav'n above.
Glory to God, glory in the highest; O come let us adore Him,
O come let us adore Him, O come let us adore Him,
Christ the Lord.

AWAY IN A MANGER, no crib for a bed,
the little Lord Jesus laid down His sweet head.
The stars in the sky look'd down where He lay,
the little Lord Jesus, asleep on the hay.

The cattle are lowing, the poor Baby wakes,
but little Lord Jesus, no crying He makes;
I love thee, Lord Jesus! Look down from the sky,
and stay by my cradle 'til morning is nigh.

THE FIRST NOEL, the angels did say,
was to certain poor shepherds in fields as they lay.
In fields where they lay keeping their sheep,
on a cold winter's night that was so deep.
Noel, Noel, Noel, Noel. Born is the King of Israel.

Then let us all with one accord sing praises to the heav'nly
Lord, that hath made heav'n and earth of naught
and with His blood mankind hath bought.
Noel, Noel, Noel, Noel. Born is the King of Israel.

SING-ALONG

JOY TO THE WORLD, THE LORD IS COME!
Let earth receive her King. Let ev'ry heart prepare Him room,
and heav'n and nature sing, and heav'n and nature sing,
and heav'n and heav'n and nature sing.

He rules the world with truth and grace, and makes the
nations prove the glories of His righteousness,
and wonders of His love, and wonders of His love,
and wonders of His love.

SILENT NIGHT, HOLY NIGHT. All is calm, all is bright.
Round yon virgin Mother and Child,
Holy Infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, Holy night. Shepherds quake at the sight.
Glories stream from heaven afar,
heav'nly hosts sing, "Alleluia.
Christ the saviour is born, Christ the saviour is born."

HARK, THE HERALD ANGELS SING:
"Glory to the newborn King.
Peace on earth and mercy mild, God and sinners reconcil'd."
Joyful all ye nations rise, join the triumph of the skies.
With th'angelic hosts proclaim, "Christ is born in Bethlehem."
Hark, the herald angels sing, "Glory to the newborn King."

Hail the heav'n born Prince of Peace!
Hail the Son of righteousness!
Light and life to all he brings, ris'n with healing in His wings.
Mild He lays his glory by, born that man no more may die;
born to raise the sons of earth, born to give them second birth.
Hark, the herald angels sing: "Glory to the newborn King."

Join Our SCSO Board – In Concert With The Community

SINCE OUR FOUNDING IN 1996, the Sacramento Choral Society and Orchestra boasts a dynamic, thriving **Board of Directors**, working behind the scenes to keep our organization performance-ready all year long. Even during the Covid-19 pandemic, the Board managed to convene – albeit via Zoom, and continued to keep our chorus and followers engaged, solvent and connected with their leadership, energy and creative problem-solving. Thanks to the vitality and skills of CEO/ President **Jim McCormick**, the talents of Music Director **Don Kendrick**, and the dedication of our Board of Directors, for their collective ***resilience*** and ***resolve***, we are thrilled to ***return*** to the stage again with our *Home for the Holiday's* concert.

> *We invite you to put your passion for the arts to work for the good of the community.*

WE ARE ALSO THRILLED to recruit **new members** to our growing Board as we continue our mission to provide world-class choral-orchestral music to our local community and beyond. We seek talented and enthusiastic individuals who embrace our mission and can help in a variety of ways, including Community Outreach, Marketing & Social Media, Technology, Fundraising, Legal, Finance, Diversity, Equity & Inclusion and more.

Prior Board experience is not required, and we encourage both singers and non-singers to apply. Our members serve a minimum two-year term, during which they actively participate in ensuring our continued success and forging new personal and professional alliances along the way.

For more information about Board Membership, please contact our office at (916) 536-9065.

MUSIC DIRECTOR

Dr. Donald Kendrick

A native of Calgary, Alberta, Canada, Donald Kendrick first arrived in Sacramento in 1985 to become the Director of Choral Activities at California State University, Sacramento (CSUS). For the past 37 years, he has worked diligently to create awareness of the power and importance of the choral and choral orchestral art via three important pillars in our society: Community, State, and Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on national and international levels.

In 1996, Don became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the Community Center Theater, Memorial Auditorium and Fremont Presbyterian Church. Under Don's leadership, SCSO also undertakes extensive education and outreach to Veterans and countless nonprofits serving the underprivileged.

Under Don's direction, the SCSO has produced eleven professionally mastered CDs and has a unique KVIE PBS documentary that is shown throughout the United States. (Available on YouTube) He has received numerous awards including a "Legend of the Arts" award from the Sacramento Metropolitan Arts Commission for his dedication to our Community.

In May 1995, Don made his Carnegie Hall conducting debut in a performance of Verdi's *Requiem*. In May 2003, he returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's *Carmina Burana*.

Don and the SCSO have represented Sacramento as great international choral ambassadors around the world with performances in Europe in Munich, Prague, Vienna and Budapest (2004), in Venice, Lucca and at the Vatican in Rome (2013), in Notre Dame in Paris, the American Cemetery, L'Abbaye St. Martin de Mondaye (Normandy), and St. Paul's Cathedral in London (2015), and in Latvia, Estonia and Finland (2017). Don also led a contingent of 220 Sacramento singers and guests to China with performances in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart *Requiem*. In 2009 Don led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia.

In 1993, Don co-founded the Sacramento Children's Chorus (SCC) with his former graduate student Lynn Stevens. The SCC regularly partners with the SCSO in their performances.

Don is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts Vox Nova and Schola Cantorum. The latter ensemble has

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- plays a vital role in providing the financial support and stability that further our mission of serving and shaping the cultural life of our Community, and
- provides a steady, stable, and predictable revenue stream that allows us to plan for our enriching programs.

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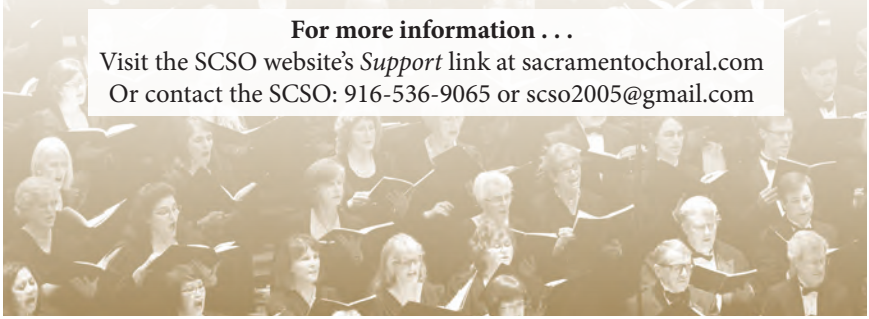

recorded eight professionally mastered CDs and has toured throughout North America, Spain, England, Italy, Austria and Germany.

During his tenure at Sacramento State, Don oversaw the growth of three choirs, taught advanced conducting, led his students on international tours to Europe, China and Canada, and produced countless memorable performances. He also established the Graduate program in Choral Conducting. Don took great pleasure in linking Sacramento State to the Community, and he was awarded one of the University's first Community Outreach Awards in 2004. He was named Outstanding Teacher of the Year by the Capitol Section of the California Music Educators Association (CMEA). He organized high school festivals such as "Real Men Sing" and the "Women's High School Festival," and has served as the Choral Representative of the CMEA–Capitol Section, providing young singers with the opportunity to experience excellence in choral music together.

Don studied at the American Conservatory of Music in Chicago, the New England Conservatory of Music in Boston, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. He has taught at Louisiana State University, the University of the Pacific Conservatory of Music in Stockton and at the University of Regina in Saskatchewan.

As Don embraces his semi-retirement years, we are pleased that he is continuing to guide and nurture the Sacramento Choral Society & Orchestra.

Welcome back! SCHOLA CANTORUM

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Donald Kendrick, Conductor
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- Sacramento Choral Society and Orchestra (SCSO) in the downtown SAFE Credit Union Performing Arts Center.
- Schola Cantorum at Sacred Heart Church.

REHEARSALS:

- Sierra Vista Community Church – 890 Morse Avenue, Sacramento
- Tuesdays and Thursdays from 4:30 PM – 5:45 PM starting on January 17, 2023.

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For more information or to schedule an audition please call Dr. Kendrick at (916) 847-0424

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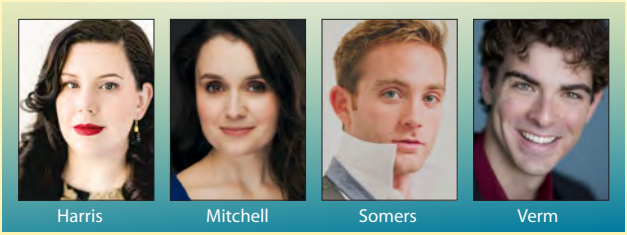

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